



UNIVERSIDADE FEDERAL DE SANTA CATARINA

**Prorectorate for Undergraduate Studies and Basic Education - PROGRAD
Permanent Entrance Examination Committee - COPERVE**

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**ADMISSION SELECTION PROCESS FOR REFUGEES, LOW-INCOME ASYLUM
SEEKERS AND HUMANITARIAN VISA HOLDERS UFSC 2025 – TEST GUIDELINES**

ESSAY

The essay aims to assess the applicant's writing skills based on a theme related to a stimulus text (verbal and/or visual), following the narrative genre. Evaluation criteria include adherence to the proposed theme and genre, use of standard written language, coherence and cohesion, and the level of informativeness or narrativity.

Below are some basic guidelines regarding:

1. Adherence to the proposed theme and genre – this involves understanding the proposal and developing the theme according to the required genre (complete deviation from the theme will result in a score of zero). It also includes the use of linguistic resources appropriate to the theme and the textual/discourse genre of the chosen proposal and adequacy to the communicative purpose, style and composition of that genre;
2. Use of standard written language – this involves correct use of spelling, diacritical marks, punctuation, verbs and nouns, crasis, pronouns, and other grammatical elements;
3. Coherence and cohesion – this involves clearly organizing and connecting the parts of the text through well-structured paragraphs, maintaining logical relationships between ideas (within and across sentences and paragraphs), avoiding contradictions, and using appropriate cohesive devices.
4. Level of informativeness and argumentation or narrativity – this involves the diversity and density of information as well as the level of argumentation or narrativity in accordance with the theme and the textual/discourse genre of the chosen proposal.

Bibliography:

1. Textbooks (*Programa Nacional do Livro Didático – PNLD*)
<http://www.fnnde.gov.br/programas/programas-do-livro/livro-didatico/guia-do-livrodidatico/item/8813guia-pnld-2017> and <http://www.fnnde.gov.br/pnld-2018/> from the Ministry of Education, Basic Education Secretariat and the National Fund for Education Development.

2. FARACO, Carlos Alberto; TEZZA, Cristóvão. *Prática de texto: língua portuguesa para nossos estudantes*. 9th ed. Petropolis: Vozes, 2001.
3. FERRARO, Maria Luiza et al. *Experiência e Prática de Redação*. Florianópolis: UFSC Press, 2008.
4. ILARI, Rodolfo. *Introdução à semântica: brincando com a gramática*. 2nd ed. São Paulo: Contexto, 2001.
5. PLATO, Francisco; FIORIN, J. Luiz. *Para entender o texto*. 16th ed.
6. Normative grammars in general